

UNSCREENED

press packet



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OVERVIEW

Unscreened has been an annual development and presentation of four world-premiere short plays by some of Hollywood's fastest-rising writers and featuring a multi-star cast. In three years, its producers have built an industry beloved brand that is generating hot content.

We created *Unscreened* to meet two creative goals: to give brilliant and buzz-generating screen- and TV writers the chance to see their visions fully realized at a pace film and TV cannot accommodate but theater can; and to work with the well-known actors the writers and producers were meeting with in a way that was collaborative, quick, and equally fun for the artists and the audience. These creative goals are part of the model's success, a success that points to one of the business goals of *Unscreened*: to inexpensively and effectively develop IP, including with tested packaging, for adaptation to other media.

PROJECTS

Unscreened 2011 featured new works by Emily Halpern, Leslye Headland, Beth Schacter, and Susanna Fogel & Joni Lefkowitz.

- Susanna & Joni's play *Life Partners* was the basis for the feature film *Life Partners* developed and produced by Jordana Mollick, now in post.
- Emily Halpern went on to write and direct a short film produced by Jordana Mollick and then went on to have *Trophy Wife* go to series on ABC.
- Beth Schacter wrote and will be directing feature *A Virgin Mary* and is currently staffed on *Bunheads*.
- Leslye Headland went on to write and direct the feature *Bachelorette* and shot a pilot for a network show.

Unscreened 2012 featured new works by Anna Christopher, Michelle Morgan, WGA Award-winner Dahvi Waller, and John Whittington. Directors also included Robbie Pickering and Susanna Fogel.

- Michelle Morgan went on to write and direct a short for Sundance 2013 and got a pilot for Fox.
- John Whittington's feature career has blossomed, with projects including *Untitled Cyrano de Bergerac Project* and an indie film soon to roll into production.
- Robbie Pickering is directing *Kitchen Sink* for Sony.
- Dahvi Waller now has an overall deal with ABC and finished the showrunner program.

Unscreened 2013 – presented in partnership with Anonymous Content – featured new works by Will Wissler Graham, Daria Polatin, Mallory Westfall, and Corinne Kingsbury.

- Corinne Kingsbury's play *His Girl* is now being developed with Anonymous Content into a cable TV show.
- Daria Polatin is developing her play into a feature, now in the running for the Sundance screenwriters lab.
- Will Wissler Graham has developed his short play into a full length play while completing a pilot for Amazon and writing a feature that he will direct.

Unscreened 2014 – which will be presented in partnership with Haven – is now selecting its writers.

PRESS

More on *Unscreened* can be found in the press articles that follow and at www.unscreenedla.com.

UPDATED 2/24/14

FOR IMMEDIATE RELEASE

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**UNSCREENED RETURNS WITH FOUR WORLD-PREMIERE SHORT PLAYS BY
SOME OF HOLLYWOOD'S FASTEST-RISING WRITERS**

Unscreened is back for its fourth year, now with partnership of Haven Entertainment and gearing up for biggest year yet

Los Angeles, CA (February 11th, 2014) – **Haven Entertainment** and **Firefly Theater & Films** will present the fourth annual **Unscreened**, a lively evening of four world-premiere short plays by some of Hollywood's fastest-rising writers and featuring a multi-star cast, opening Monday night, March 3 at the Lillian Theater.

Performances will run on Saturday, Sunday, and Monday evenings at 8:00pm through Sunday, March 31. Tickets are available at www.unscreenedla.com or by calling Brown Paper Tickets at (800) 838-3006.

The writers of *Unscreened* this year include: **Nick Confalone** and **Neal Dusedau** (Cartoon Network's *Johnny Test*), **Emmy-winner Eric Ledgin** (NBC's *Late Night with Jimmy Fallon*), **Dan Mirk** (*The Onion*) and **Niki Schwartz-Wright** (ABC's *The Golbergs*).

The exciting cast features J. Claude Deering (*Things Are Going Great for Me with J. Claude Deering*), Lindsey Kraft (*Getting On*), Chris Marquette (*Fanboys*), Kate Miner (*Necessary Roughness*), Brian Sacca (*Wolf of Wall Street*), Michael Stahl-David (*My Generation*, *The Black Donnellys*), Eric Tiede (*Kickin' It*), Jon Barinholtz, Jill Bartlett, Patrick Censoplano, Kiva Jump, Angela Trimbur, Katherine Brandt, Amanda Walsh, and Chris Witaske. Additional cast will be announced shortly and kept up-to-date at www.unscreenedla.com.

This summer, for the first time, *Unscreened* will also present a Summer Series of staged readings of six more new works, with announcements of those writers to follow the March run of *Unscreened 2014*.

Haven Entertainment's Jordana Mollick and **Firefly Theater & Films'** Steven Klein created *Unscreened* in order to give brilliant and buzz-generating screenwriters and TV writers the chance to (i) see their visions fully realized at a pace and depth of collaboration that film and TV cannot accommodate but theater can, and (ii) to work hands-on with the well-known actors that these writers and producers are regularly meeting in their day jobs.

Several of the short plays created for *Unscreened* in 2011, 2012 and 2013 have led to further projects, most notably: *Life Partners*, by Susanna Fogel and Joni Lefkowitz, which was adapted into a feature film starring Leighton Meester, Gillian Jacobs, and Adam Brody and will be premiering in the spring; *T*TS*, by Leslye Headland, which is being work-shopped by Second Stage into a full-length play; Beth Schacter's *Turned Out*, which is being developed into a feature; and Corinne Kingsbury's play *His Girl*, which is now being developed with Anonymous Content and *Unscreened* into a cable TV show.

Announcing this fourth year of *Unscreened* and the first year of partnership with **Haven Entertainment**, *Unscreened* co-creator and producer Jordana Mollick said, "I'm excited to bring *Unscreened* to my new company, Haven Entertainment, and to have the support of all of my partners there. What Steven and I have created with *Unscreened* couldn't fit better with Haven's mission to support emerging voices across myriad platforms and to collaborate in new and creative ways. It has been the perfect partnership for *Unscreened*." Co-creator and producer Steven Klein, of **Firefly Theater & Films** concurred: "Jordana and I have been blessed to have amazing collaborators throughout *Unscreened*. Indeed, we made nurturing a creative family a goal, working hard to make *Unscreened* a place that launches long-term collaborations and engages alumni and current writers, directors, actors, and designers to strengthen *Unscreened's* material. We are proud to have **Haven Entertainment** join this family, as their artist-nurturing approach to their wide-ranging, successful work resonates strongly with our vision."

ABOUT THE PRODUCERS

Haven Entertainment is a dynamic entertainment company that has gained recognition by producing award-winning documentary and narrative feature films; representing top writers, directors, animators and improvisers; and working with brands to develop cutting-edge digital content. Previous projects include LeBron James starrer MORE THAN A GAME (First Runner-Up 2008 Toronto Film Festival); HAPPYTHANKYOUMOREPLEASE by writer/director Josh Radnor (Audience Award 2010 Sundance Film Festival); documentary A BAND CALLED DEATH (Audience Award 2013 SXSW Film Festival); Summit's THE COLD LIGHT OF DAY starring Henry Cavill, Bruce Willis and Sigourney Weaver; LIBERAL ARTS starring Elizabeth Olsen, Richard Jennings and Radnor; FANBOYS for The Weinstein Company starring Seth Rogen, Jay Baruchel and Kristen Bell; the Germs biopic WHAT WE DO IS SECRET starring Shane West and Bijou Phillips; FIFTY PILLS starring Lou Taylor Pucci, Michael

Pena and Jane Lynch and the tv series “The Gentlemen’s League” with Jerry Ferrara and Max Greenfield. Upcoming films include the documentary MILIUS featuring interviews with Steven Spielberg, George Lucas, Harrison Ford and Arnold Schwarzenegger, which recently premiered at the 2013 South By Southwest Film Festival, GRASS STAINS starring Tye Sheridan and Kaitlyn Dever, TELL from director JMR Luna and the recently completed LIFE PARTNERS, starring Leighton Meester, Gillian Jacobs and Adam Brody. Haven partners are Mauricio Betancur, Kevin Mann, Matthew Perniciaro, Rachel Miller and Jesse Hara. Unscreened co-founder Jordana Mollick and Brendan Bragg, formerly of Black Sheep Entertainment, joined the company as partners in 2013.

With equal footing in both media, **Firefly Theater & Films** has been telling stories for nearly 20 years. Firefly theater projects have garnered over two-dozen awards for shows in Boston, Los Angeles, Philadelphia, Belfast, Off-West End London, and Off-Broadway, and its films have won awards at dozens of festivals internationally. Firefly’s LAFF-winning documentary, *Make Believe* – one of Ebert’s Top Docs of 2011 – is currently being developed as a Broadway musical with Disney Theatricals, while Steven Klein’s new documentary, PRINT THE LEGEND is making its world premiere in March at the SXSW Film Festival. Steven recently produced and starred in the feature film KENSHO AT THE BEDFELLOW and is developing, with Rain Wilson (*The Office*), a faux documentary comedy feature that’s set up at 2929 and Magnolia.

###

CALENDAR

WEDNESDAY, MARCH 20, 2013 • LATIMES.COM/CALENDAR

Setting the stage for their big break

Hollywood hopefuls find the theater series 'Unscreened' a lively change of pace.

By STEVEN ZEITCHIK

Actress Lindsey Kraft has suffered her way through dozens of readings for pilots and bit television parts.

But before the stage series "Unscreened," Kraft never had the chance to play a lead role, let alone a prostitute caught off-guard when a client turns out to be her father.

"Most of the day I feel less like an actor than a professional auditioner," said Kraft, who has had small roles on TV shows such as "The Mob Doctor." "It's nice to finally have something you feel proud of," she added, then laughed when reminded of her part.

The Los Angeles theater scene is packed with refugees from Hollywood. But few productions in the city are quite like "Unscreened," a weekend series of four original one-acts that are almost exclusively staged by and star the people who toil in the industry, still awaiting their big break.

[See 'Unscreened,' D8]



ERIK LANG

LINDSEY KRAFT, who talks of feeling like a "professional auditioner," gets stage time in "Unscreened."

['Unscreened,' from D1]

It is a distinctly Los Angeles undertaking. In a town where there are as many aspiring screen stars as there are parking meters, "Unscreened" attempts to bring the untapped talent of film and TV to the underserved market of the homegrown stage.

To those who work in theater, the idea may not exactly feel like a purist exercise. And the transition isn't entirely smooth. But the backers of the project say that enthusiasm can make up the shortfall.

"Most of the writers start off with first drafts that are not at all adaptable," said Jordana Mollick, who with actor-producer Steven Klein is producing the third annual show via the duo's respective companies, Black Sheep Entertainment and Firefly Theater & Films. "But these are people really happy to have the creative freedom, and that helps them evolve their plays in really interesting ways."

Running through Sun-



ERIK LANG

STEVEN KLEIN, from left, Robert Baker and Nate Corddry perform in "Two Clean Rooms," a Will Wissler Graham play that's part of the "Unscreened" series.

day at Hollywood's Lillian Theater, the plays of "Unscreened" cover the gamut, from gays in the military to sibling rivalry at a weekend cabin.

The show received a glowing review from the theater publication *Backstage*, which called it "innovative, provocative, humorous, and laced with surprises."

If the plays feature a not-quite-household level of names — to wit, Nate Corddry, a workaday TV actor who, yes, is Rob's younger brother — it compensates

'Unscreened'

When: Fri. and Sat. at 8 p.m.

Where: Lillian Theater, 6322 Santa Monica Blvd., Los Angeles

Tickets: \$25 general admission

Info: <http://unscreened2013.brownpapertickets.com>, or (323) 962-0046

for that with an energetic range of material.

"Laura & Sebastian (and Jordan & Bliss)," from "Dexter" script coordinator Daria Polatin, follows two brothers and their girlfriends on a fraught weekend vacation. In "Two Clean Rooms" by Will Wissler Graham, a veteran of "The Onion" who is currently making a pilot for Amazon's new studio division, a Vietnam War military interrogator (Corddry) railroads a soldier for being gay. Mallory Westfall's "Treehouse Apocalypse" is about, well, just that. Corinne Kingsbury, a consultant and writer on "The Newsroom," penned the prostitute drama "His Girl."

The show has added a Hollywood dimension this year: Management and production company Anonymous Content provided financial support in exchange for a first-look deal.

"It seemed like we were missing this in Los Angeles, a place where talented people who are working in film and television can expand their parameters in front of a critical public," said Anonymous' David Kanter, who said he was eyeing at least one of this year's pieces for TV development.

The Friday before "Unscreened" opened earlier this month, a dress rehearsal was filled with creative

off at the wrong time. Wires and cables were hanging everywhere. An actor's pants had split. It was not exactly the polished confines of, say, a sitcom taping on a studio lot.

But those involved say this has been rewarding in ways that television production is not.

"You get trained to think certain things with a network, especially in comedy," said Wissler Graham. "There's a focus on every character and motivation having to be 100% clear so that someone microwaving an enchilada at the same time can understand. This is a chance to work with more subtlety."

Mollick, who is also a film producer, added: "There's a show-must-go-on idea in theater that I think a lot of people who've spent years trying to get a TV or film made were grateful to discover."

Still, the screen isn't always out of mind.

A play from the 2011 edition — a dramedy about female friends called "Life Partners" — has already been turned into a feature screenplay, gone through the Sundance Lab and aims to shoot as early as this spring, said Mollick, who will also produce the film. Wissler Graham said he's toying with writing a screenplay version of "Two Clean Rooms."

And Kraft said she's already had a call to read for a TV part from a producer who saw "Unscreened."

"I don't think of this as a showcase but more as a place to act. At auditions you feel stupid dancing around like a monkey," she said. Then she thought about that for a moment and added, "Here I get to be in the zoo for a bit and eat my banana."

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LA Theater Review

Four Short Plays Make Up Pithy and Provocative 'Unscreened'

By Iris Mann | Posted March 5, 2013, 5:43 p.m.

The Lillian Theatre [theater](#) [Unscreened](#)

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Photo Source: Erik Lang

In "Unscreened," four fledgling screenwriters are showcasing their wares with a group of short plays that are to varying degrees innovative, provocative, humorous, and laced with surprises.

"Two Clean Rooms" takes place during the Vietnam War. Jess (Robert Baker), a decorated intelligence officer, is being grilled by another officer for suspected homosexuality. The interrogator, Matt (Nate Corddry), wants the names of other soldiers Jess supposedly knows to be gay. At times the balance shifts as Jess uncovers some of Matt's own uncomfortable secrets. The writing by Will Wissler Graham, who also directs, is tight and to the point, with no wasted words. Graham's direction is so skillful that the characters seem to inhabit an alternate universe. The cast, which also includes Steven Klein as Matt's ambitious assistant, is uniformly excellent. There is something subtly enigmatic in each performance, keeping the audience in a state of high tension. This gem should become a full-length play.



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Another standout is "His Girl," by Corinne Kingsbury. A hooker enters a room and lies face down on the bed with her hands behind her back. A man then comes in, gives her specific orders, and tapes her hands and feet. When he turns her over, the two get the shock of their lives. What follows is the airing of a broken family relationship. Kingsbury plumbs the depths of human needs, weaknesses, disillusionments, and resentments with wit, accuracy, and sensitivity. Colin Campbell's direction is smart and expertly paced. Spencer Garrett, as the somewhat self-involved man, goes through a litany of emotions and commits fully to each of them. Lindsey Kraft, as the prostitute, delivers scathing, sarcastic verbal thrusts that elicit laughter but obviously come from a place of deep pain.

Several inventive surprises unfold in "Laura & Sebastian (and Jordan & Bliss)." The play opens soon after Laura (Brooke Bloom) and Sebastian (Joshua Leonard) meet for the first time, in a coffee shop. They have now come to his family's cabin in the Berkshires, but they open the door to a startling scene and realize that they are not alone. Long-held grudges come to the surface as the conservative, dutiful Sebastian confronts his hedonistic, irresponsible brother, Jordan (Michael Stahl-David), over past betrayals. Playwright Daria Polatin, who also directs, deftly explores recognizable family conflicts. Leonard is amusing and likable as the victimized nerd, while Stahl-David is hilariously exasperating as his thoughtless brother. Bloom hits just the right note as the conventional woman who longs for spontaneity. However, Kelli Garner, as Bliss, Jordan's free-spirited lover, is so muted as to be almost inaudible.

The least realized of the quartet is "Tree House Apocalypse," written by Mallory Westfall and directed by Anna Christopher. After a worldwide catastrophe that nearly wipes out the human race, survivors Brandon (Chris Starr) and Alexis (Lindsay Pearce) meet in her childhood tree house. They banter, quarrel, and ultimately separate. Though the premise has potential and some important issues are raised, the dialogue, direction, and performances tend toward the prosaic.

Presented by Black Sheep Management & Productions and Firefly: Theater & Films, in association with Anonymous Content, at the Lillian Theatre, 6322 Santa Monica Blvd., L.A. March 3-24. (800) 838-3006, www.brownpapertickets.com, or www.unscreenedla.com.

Critic's Score: A

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


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Culture Monster

ALL THE ARTS, ALL THE TIME

The Spotlight: Dahvi Waller on 'Unscreened' at the Lillian Theatre

February 15, 2012 | 7:15 am



Whenever Dahvi Waller, an award-winning television writer for her work on “Mad Men,” tells colleagues about her latest project — a one-act play called “Between Movements” now running at the Elephant Stages’ Lillian Theatre — they get jealous. “They all want to do it,” she says. “They’re, like, ‘That’s so cool. How did you get into that?’” When she heard about “Unscreened,” a theater project in its second year designed to give film and television writers the chance to practice their craft in a different medium, she pitched a show to the producers. Four were chosen, including Waller’s, which turns on the relationship between a duty-bound usher and a late-arriving guest at a performance by the L.A. Philharmonic.

What’s the difference between writing a one-act play and an episode of television?

Writing a play is very freeing creatively. When you’re writing for a television show, you are supporting the creator of that show and trying to realize his or her vision. When you’re writing a play, the world’s your oyster.

Does that mean your process is different?

Absolutely. Television is very collaborative. You’re in a room with other writers and you’re all pitching ideas. When I went to work on this play, I was alone in my office. It’s a much more isolating process. Also, the scope of television can be quite large. The challenge of writing a play is writing something that’s not too ambitious for the stage or the time frame you have.

Is that a lot of pressure — nobody there to tell you that’s a bad idea?

So much pressure! But that’s where “Unscreened” is different. When I wrote my first play, I was literally on my own. The wonderful thing about “Unscreened” is that we workshop the plays. The whole point is to make something that is normally a solitary exercise and create more of a sense of collaboration and community.

You have a lot of fun in “Between Movements” with contemporary L.A. references, something you couldn’t do on “Desperate Housewives” or “Mad Men.”

Particularly “Desperate Housewives” because it’s in syndication, and it’s in this Anytown, USA — we could not make any pop-culture references, any jokes. So

I had fun with things like Yogurtland. This wouldn't play in Missouri. I wanted to write a play that was very "of Los Angeles," very specific to the city. To sit in the audience and hear people laughing at certain Los Angeles references, like Dudamel's hair, you can feel that everyone has seen Dudamel's hair on the banners.

What's it like watching your work on a stage?

I'm used to watching an episode I've written on television alone in my house. I can curl up into a ball and cringe. I don't know how the audience is reacting. I can imagine that everyone is hysterically laughing and totally moved and go to sleep with that knowledge. There's no escaping that reaction when you're sitting in the audience. It's terrifying to have that kind of immediate response.

Last year's "Unscreened" one-acts have gone on to become fuller projects, including films. Will "Between Movements" have a second movement?

Usually the journey, the pilgrimage to Mecca, is the playwright living in the Village and making no money — maybe has a couple of plays off-Broadway — coming out to L.A. to make money. There's something very ironic [in] screenwriters and TV writers going in the opposite direction and writing plays, and then cycling back and making them into films. ... I don't see this particular play turning into any kind of feature film. But I could see using some of the characters for a TV series.

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— Jason Kehe

The Elephant Stages' Lillian Theatre, 6322 Santa Monica Blvd., Los Angeles. 8 p.m. Sun.-Mon. Ends Feb. 27. \$25. (800) 838-3006 or www.fireflyinc.com

Photo: Dahvi Waller. Credit: Genaro Molina / Los Angeles Times

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In Case You Missed It...



DRAMA QUEEN

JORDANA MOLLICK PROVIDES A VENUE FOR SCREENWRITERS: **THE THEATER.**

When Jordana Mollick, a development executive turned writers' manager, moved from New York to Los Angeles three years ago, she saw friends and clients sell scripts, get paid to write them, and even attract industry buzz along the way. But hearing moans about a development process so drawn-out and "soul-sucking," as Mollick puts it, that writers were not seeing their work produced, she hit upon the idea for *Unscreened*, an evening of four mini-plays, written by screenwriters.

Teaming with Firefly: Theater & Films founder Steven Klein, Mollick—a partner in the Black Sheep Entertainment production company—helped develop the plays. Then the pair mounted them in February and March 2011 for an eight-week run at West Hollywood's Zephyr Theatre. The show sold out, as it did again this year at the larger Lillian Theatre, with works by four different screenwriters. "This has been a collaborative process of people who really have a desire to take things in their own hands and take a risk," says Mollick.

That risk is paying off: Leslye Headland's 2011 *T*TS* is being work-shopped to full-length; Emily Halpern's *Prometheus, No!* is morphing into a short movie; Beth Schacter is adapting her *Turned Out for TV*; and Susanna Fogel and Joni Lefkowitz's *Life Partners* is in the works as a feature at the 2012 Sundance Lab.

"It's easy to, like, dwindle in this high-paid middle level, when you're in the Writers Guild, getting paid Writers Guild rates to write, but you're not feeling fulfilled," says Fogel. "It's important to know that you can do something like this that can be more rewarding than the jobs that are announced in *Variety* but ultimately never get made."

Aside from offering frustrated scribes an opportunity to show friends and family that they really are writers, Klein and Mollick hoped from the beginning for a second life beyond the boards for these plays. "Some of our earlier favorite TV stuff—Lucille Ball and Bob Newhart—was developed live," Klein says. "The idea that we could be developing either some small or big screen ideas is exciting."

Writers for 2012 were Anna Christopher, Dahvi Waller, Michelle Morgan, and John Whittington. Material ranged from *Mad Men* and *Desperate Housewives* writer Waller's "Between Movements," set at Disney Hall, to Whittington's "Cold Feet," about strangers meeting in a park.

"I'm at a point where it's detrimental for me mentally to even think about something being a movie, because there are so many things past the state of the script that have to fall into place," says Whittington, who has written a TV pilot, had his first screenplay optioned, and is now writing a

Cyrano-theme college comedy for *Hunger Games*' Nina Jacobsen and Gary Ross. "With *Unscreened*, it was really attractive to see my writing performed for the first time since I was in film school at NYU."

Now Klein and Mollick are about to start looking at play ideas and talking to a new group of writers for 2013. Cautions Mollick: "We don't want to reach a point where the writers feel they're being forced to write something that would make a great movie or a great TV show, because it's either going to organically happen, or it's not."
—LOUISE FARR

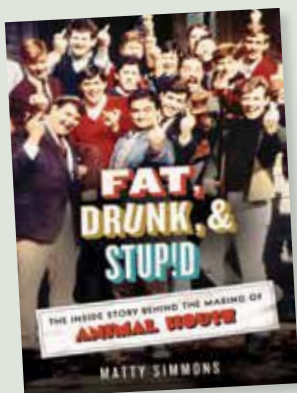
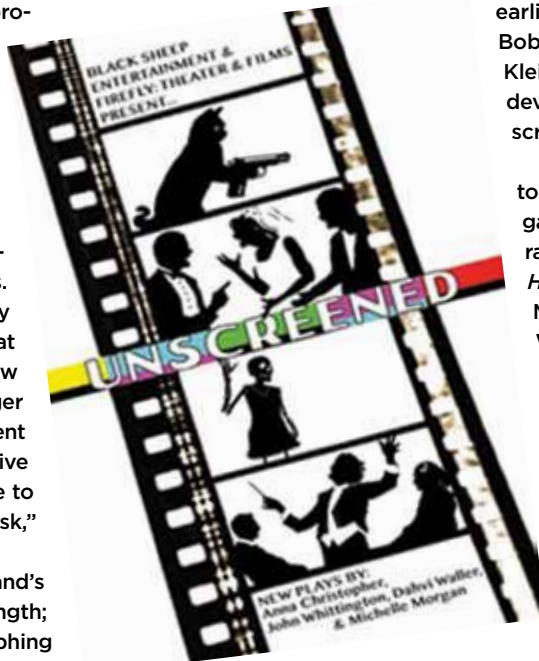


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Fat, Drunk, & Stupid:

The Inside Story Behind the Making of Animal House

By **MATTY SIMMONS** | St. Martin's Press

"The day after I read the latest script, I sat in the office with the pages on my desk in front of me. Doug [Kennedy] strolled in, looked at the script. I just nodded. He smiled and left. Chris [Miller] has told me that the three of them wrote the script on what he called 'marijuana production.' All three were longtime marijuana devotees and seemed to do their best work with a joint in one hand and the other hand on the typewriter keys. Their method of collaboration involved the occasional get-together, but they also worked on their own, each taking a section, coming up with a rough draft, and then turning it over to the others, so the scenes involved would go back and forth, until everyone had a whack at it and everybody was satisfied with it."

WILLIAMS-SONOMA

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'Cloverfield' Star Set for Black Sheep & Firefly's 'Unscreened'

DEAL CENTRAL | By Jeff Sneider on January 11, 2011 @ 2:55 pm

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Michael Stahl-David to star in one of four short plays written by some of Hollywood's hottest female writing talent



Black Sheep Entertainment has teamed with Firefly: Theater & Films to produce "Unscreened," a series of four short plays written by some of Hollywood's hottest female writing talent, including Emily Halpern ("Private Practice"), Leslye Headland ("Terriers"), Beth Schacter ("Normal Adolescent Behavior") and Susanna Fogel & Joni Lefkowitz ("Washingtonienne").

The cast features "Cloverfield" star Michael Stahl-David, Adrienne Palicki (TV's "Friday Night Lights"), Shannon Woodward ("Raising Hope"), Zosia Mamet ("Mad Men") Sarah Agor, Will Greenberg, Julia Garro, Scott Kradolfer, Jesse Williams and Firefly principal Steven Klein.

Halpern, Schacter and Fogel are directing the plays, while producers include Black Sheep's Brendan Bragg and Jordana Mollick, as well as Natalia Duncan and Klein.

Halpern's "Prometheus, No!" explores the story of a troubled boy who stole fire from the Gods.

Fogel & Lefkowitz's "Life Partners" follows a pair of best girlfriends — one gay, one straight — as they make a pledge never to marry until they both can. When the straight one gets engaged, it sets off a comedic journey through the channels of balancing personal and political life.

Headland's "Tits" illuminates the complexities of women's identities in relationship to men and each other, while Schacter's



"Turned Out" is a dark comedy about a female college student pursuing a career in her town's thriving sex industry.



"Unscreened" debuts Jan. 31 at 8 p.m. at the Zephyr Theatre and will run every Monday evening at that time until the show closes on March 7. The suggested donation for tickets is \$25 and fans of live theater can reserve seats via email (unscreened@fireflyinc.com) or by calling 310-424-5085.

ADRIANNA PALICKI BETH SCHAchter BRENDAN BRAGG COMPANY DEAL CENTRAL EMILY HALPERN
FIREFLY: THEATER & FILMS JESSE WILLIAMS JONI LEFKOWITZ JORDANA MOLLICK JULIA GARRO LESLYE HEADLAND
MICHAEL STAHL-DAVID NATALIA DUNCAN PEOPLE PROJECT SARAH AGOR SCOTT KRADOLFER
SHANNON WOODWARD STEVEN KLEIN SUSANNA FOGEL UNSCREENED WILL GREENBERG ZOSIA MAMET

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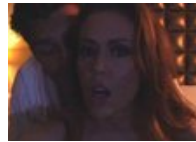
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**PROGRAMS, INCLUDING PRODUCING
ENTITY HISTORIES AND WRITER/DIRECTOR
BIOGRAPHIES, ARE PRESENTED AS OF
THE DATE OF PRODUCTION**

UNSCREENED 2011

T*TS

Written by Leslye Headland

Directed by Beth Schacter

Cast:

Sprague Grayden, Michael Leydon Campbell, Sarah Agor

PROMETHEUS, NO!

(The story of a troubled boy who stole fire from the Gods)

Written and Directed by Emily Halpern

Cast:

Steven Klein, Michael Stahl-David, Cynthia Sophiea

15 MINUTE INTERMISSION

TURNED OUT

Written & Directed by Beth Schacter

Cast:

Julia Garro, Scott Kradolfer, Zosia Mamet, Jesse Williams

LIFE PARTNERS

Written & Directed by Susanna Fogel & Joni Lefkowitz

Cast:

Will Greenberg, Rachael Taylor, Shannon Woodward

PRODUCERS:

Jordana Mollick, Brendan Bragg, Natalia Duncan, & Steven Klein

PRODUCTION ASSISTANTS:

Michael Joyce & Veronica McCarthy

STAGE MANAGER:

Miguel Flores

SET DESIGN:

Mark Guirgis

MASTER BUILDER:

David Mauer

LIGHTING DESIGN:

Derrick McDaniel

COSTUME DESIGN:

Laurel Pochucha

Emily Halpern is a television and screenwriter. She and her writing partner Sarah Haskins have several scripts in development including *Booksmart*, a teen comedy at Fox and *Lunch Lady*, a comic-book adaptation at Universal starring Amy Poehler. They are currently working on a new feature, *Workwife*, for New Line, as well as two network comedy pilots. Emily has also written for the television shows *Private Practice* and *The Unit*.

Susanna Fogel and **Joni Lefkowitz** have cowritten several scripts for film and television: among them, *What Was I Thinking?* a comedy for Lynda Obst and New Line Cinema with Jennifer Garner attached, the remake of *Little Darlings* for producers JJ Abrams and Paramount Pictures, and the shot HBO pilot *The Washingtonienne*, which they also Executive Produced alongside Sarah Jessica Parker. They are currently preparing to shoot their independent feature, *It Is What It Is*, with Susanna directing and Joni producing alongside Gina Kwon, Margaret Riley and Executive Producer Miguel Arteta.

Leslye Headland is a Los Angeles-based playwright. She holds a B.F.A. in Drama from New York University's Tisch School of the Arts. NY THEATER: *Cinephilia* (Theatre Row) and *Bachelorette* (Second Stage Uptown). LA THEATER: *The Seven Deadly Plays* produced and premiered by the IAMA Theatre Company. The series includes *Cinephilia*, *Bachelorette*, *Assistance*, *Surfer Girl*, *Reverb* and *The Accidental Blonde*. TV: "Terriers" created by Ted Griffin and produced by Shawn Ryan. Currently developing a pilot for HBO based on Julie Klausner's memoir "I Don't Care About Your Band" produced by Adam McKay and Will Ferrell.

Beth Schacter wrote and directed the indie film *Normal Adolescent Behavior*, starring Amber Tamblyn and Kelli Garner. The film premiered at the 2007 Tribeca Film Festival and was released by New Line Cinemas. Schacter co-wrote the feature film *Beauty Remains for Redeemable*; it premiered at the 2005 LA Film Festival. A former features writer for Radar Magazine, she is directing her script *A Virgin Mary* with Black Sheep and ChubbCo producing. She recently adapted her short story *Break Up 500* into a feature film for executive producer Lynda Obst.



In 2009, principals Brendan Bragg and Jordana Mollick partnered to create management/production company Black Sheep Entertainment with the objective of developing and producing a diverse slate of films and managing a carefully picked collage of writer and director clients. In addition to Beth Schacter's *A Virgin Mary*, Black Sheep is currently producing *Charlie Irish* with Unique Features for Warner Bros, which Barry Levinson is directing, starring Al Pacino. Prior to creating Black Sheep, Brendan Bragg was the President of Production of film financing company RightOff Entertainment and has been involved with the development and production of *A Haunting In Connecticut* and *The Echo*, among others. Jordana was the Development Executive for Brian Koppelman and David Levien and worked on *Oceans 13*, *The Lucky Ones*, *Girlfriend Experience*, and *Solitary Man*.



Firefly: Theater & Films was founded in 1996 to mount new and classic plays while searching for more rigorous ways to define and measure the success of theatrical ventures. On stage, Firefly last produced *Belfast Blues* off-Broadway at the Barrow Street Theatre in 2010 and last produced in LA with the LA premiere of Itamar Moses' *The Four of Us*, which won eight 2008 Garland, Maddy, and Ticketholder awards and nominations. On screen, Firefly last made *Make Believe*, a documentary on six of the world's best teen magicians, which won the grand jury prize at the Los Angeles Film Festival and the audience award at the Austin Festival and which will be distributed in early 2011. Firefly theater projects have garnered over two-dozen awards for shows in Boston, Los Angeles, Philadelphia, Belfast, Off-West End London, and Off-Broadway. For more information, visit www.fireflyinc.com.

UNSCREENED 2012

ACT I

CAT DAY AFTERNOON

Written & Directed by Michelle Morgan

Cast:

Chris Klein, Anne Gregory, Tig Notaro
(In select performances Derek Waters will replace Tig Notaro.)

ADIOS ASSHOLES

Written & Directed by Anna Christopher

Cast: Steven Klein*, Abby Miller, Noah Segan, Ryan Harrison

(In select performances Neil Hopkins will replace Noah Segan or Ryan Harrison and Kandis Erickson will replace Abby Miller.)

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ACT II

BETWEEN MOVEMENTS

Written by Dahvi Waller

Directed by Susanna Fogel

Cast:

Minerva Garcia*, Will Greenberg,
Jasper Grey

COLD FEET

Written by John Whittington

Directed by Robbie Pickering

Cast:

Maria Thayer*, John Forest*, Josh Fadem

*Appearing courtesy of Actor's Equity Association, the union for American stage actors.

STAGE MANAGER Miguel Flores

SET DESIGN Joel Daavid

LIGHTING DESIGN Derrick McDaniel

COSTUME DESIGN Karina Torrico

PRODUCTION ASSISTANTS

Jeffrey King & Jibron Chaudhari

PRODUCERS

Jordana Mollick

Brendan Bragg

Natalia Duncan

Steven Klein



In 2009, principals Brendan Bragg and Jordana Mollick partnered to create management/production company Black Sheep Entertainment with the objective of developing and producing a diverse slate of films and managing a carefully picked collage of writer and director clients. In addition to Beth Schacter's *A Virgin Mary*, which will star Abigail Breslin and Keke Palmer, Black Sheep is currently producing *Wild Card* with GreenStreet Films, and *Life Partners*, written by Susanna Fogel & Joni Lefkowitz, which is a part of this year's Sundance lab and is based on their 2011 *Unscreened* play. www.blacksheepent.com

With equal footing in both media, Firefly: Theater & Films has been telling stories for more than 15 years. Firefly theater projects have garnered over two-dozen awards for shows in Boston, Los Angeles, Philadelphia, Belfast, Off-West End London, and Off-Broadway, and its films have won awards at dozens of festivals internationally. Firefly's LAFF-winning documentary *Make Believe*, completed a theatrical release last year, was just named one of Ebert's Top Docs of 2011 and is now on Showtime and DVD. Firefly's shorts films by directors Seth Gordon, Eric Stoltz, and Robin Larsen are now airing on ShortsHD and are available on iTunes. www.fireflyinc.com



Anna Christopher grew up in Hinsdale, Illinois, writing stories and riding horses. She attended Northwestern University where she made her first films, and she received an MFA in Directing from AFI. Christopher's shorts have screened at prestigious film festivals worldwide and her work has won a student Emmy, numerous audience awards, and Best Family Pilot at The New York Television Festival. Anna is now writing a romantic comedy for Unique Features while pursuing two projects for her feature directing debut: her own adaptation of *Sloppy Firsts*, the beloved first novel in Megan McCafferty's New York Times best-selling young adult series; and ON AGAIN, a comedy by Leigh Anne Bowles. Anna gets her best notes from her Mom and loved owls before they became hip.

Michelle Morgan was born and raised in Southern California, where she had her very first panic attack at the age of three. Annoyed by the never-changing good weather and misunderstood by her well adjusted peers, she spent a vast portion of her childhood reading her mother's *Cosmopolitan* and creating elaborate storylines and inappropriate situations for her Barbies. In high school, she learned how to type and developed an abnormal fear of toxic shock syndrome and elevators, both of which plague her to this day. As an adult she found a way to put all of these things to good use and became a screenwriter. She was on *Variety's* Top Ten Screenwriters to Watch list in 2009; this summer she had the unforgettable experience of watching her script, IMOGENE, brought to life by the amazing Kristen Wiig and Annette Bening; and she doesn't mean to brag, she's just insecure.

Dahvi Waller is a playwright and a television writer, most recently on MAD MEN. She has also written for several shows on ABC, including DESPERATE HOUSEWIVES. Her first play THE PSYCHIATRIST IS OUT, was produced at the American Theatre of Actors in New York in 2009. She is currently developing a pilot with Warner Bros. for ABC.

John Whittington is a screenwriter with several projects currently in development. His script I HOPE WE CAN STILL BE FRIENDS has Robbie Pickering attached to direct and is being produced by Mason Novick. He is also working on a CYRANO DE BERGERAC-inspired college comedy for New Regency to be produced by Nina Jacobson and directed by Gary Ross, as well as a China-set romantic comedy for Paramount and producer Ivan Reitman.

Susanna Fogel has co-written several scripts for film and television with her writing partner Joni Lefkowitz, most notably: the HBO pilot THE WASHINGTONIENNE (which they also Executive Produced alongside Sarah Jessica Parker) and the upcoming WHAT WAS I THINKING? for New Line Cinema. She also directs their work whenever possible, including their original webseries JONI AND SUSANNA for Warner Brothers and two independent features they hope to make this year: LIFE PARTNERS (based on their play for last year's *Unscreened* and selected for the 2012 Sundance Screenwriters Lab) and IT IS WHAT IT IS, which is set to star Evan Rachel Wood and Sigourney Weaver and will be Executive Produced by Miguel Arteta.

Robbie Pickering wrote and directed NATURAL SELECTION, which premiered at the 2011 South by SXSW Festival and went on win the Grand Jury Prize, the Audience Award, Best Screenplay, Best Actress, Best Actor, Best Editing, and Best Score. It was also recently nominated for Best First Feature and Best Actress at the 2012 Independent Spirit Awards. NATURAL SELECTION has since played at film festivals around the world and will be theatrically distributed by The Cinema Guild early next year. Pickering graduated in 2003 from the Undergraduate Film Production Program at NYU's Tisch School of the Arts where he was awarded a Lew Wasserman Screenwriting Award and a Warner Brothers Production Grant for his short film PROM NIGHT.

UNSCREENED 2013

LAURA & SEBASTIAN (AND JORDAN & BLISS)

Written & Directed by Daria Polatin
Cast: Brooke Bloom*, Kelli Garner*,
Joshua Leonard, & Michael Stahl-David*
(Lauren Flans, Elizabeth Nicole, and Joseph
Long will appear in select performances)

TREE HOUSE APOCALYPSE

Written by Mallory Westfall
Directed by Anna Christopher
Cast: Haley Lu Richardson & Chris Starr
Voice of Regina Taufen

TWO CLEAN ROOMS

Based on true stories
Written & Directed by Will Wissler Graham
Cast: Robert Baker, Nate Corddry*, &
Steven Klein*

HIS GIRL

Written by Corinne Kingsbury
Directed by Colin Campbell
Cast: Lindsey Kraft & Spencer Garrett*
Voice of Kate Walsh

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*Appearing courtesy of Actor's Equity Association, the union for American stage actors.

STAGE MANAGER Amanda Mauer

SET DESIGN Elephant Stageworks

LIGHTING DESIGN Derrick McDaniel

COSTUME DESIGN Karina Torrico

SOUND DESIGN Amanda Mauer

FIGHT CHOREOGRAPHY Edgar Landa

GRAPHIC DESIGN Liesel Kopp

PRODUCTION ASSISTANTS Lauren Meyer, Joseph Long, & Justin Shipley

PRODUCERS Jordana Mollick, Brendan Bragg, Natalia Duncan, & Steven Klein

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In 2009, principals Brendan Bragg and Jordana Mollick partnered to create management/production company **Black Sheep Management & Productions** with the objective of developing and producing a diverse slate of films and managing a carefully picked collage of writer and director clients. In addition to Beth Schacter's *A Virgin Mary*, which will star Abigail Breslin and Keke Palmer, Black Sheep is currently producing *Life Partners*, written by Susanna Fogel & Joni Lefkowitz, which is a part of this year's Sundance writers lab and creative producing fellowship based on their 2011 *Unscreened* play of the same name. Black Sheep also produced the short *Rich Girl Problems* directed by Unscreened alum Emily Halpern and starring Ellie Kemper, Jesse Williams, Zach Woods, and Julia Jones.

With equal footing in both media, **Firefly: Theater & Films** has been telling stories for more than 15 years. Firefly theater projects have garnered over two-dozen awards for shows in Boston, Los Angeles, Philadelphia, Belfast, Off-West End London, and Off-Broadway, and its films have won awards at dozens of festivals internationally. Firefly's LA Film Fest-winning documentary, *Make Believe*, completed a theatrical release last year, was named one of Ebert's Top Docs of 2011 and is now on Showtime, DVD, iTunes, Netflix, etc. Firefly's shorts films by directors Seth Gordon, Eric Stoltz, and Robin Larsen are now airing on ShortsHD and are available on iTunes. Next up for Firefly: a Broadway musical in development, a fiction feature with 2929 and Magnolia, and a new documentary now in production.



Colin Campbell is a writer and director for theater and film. He was nominated for an Academy Award for his short film, *Seraglio*. *Seraglio* also won Deauville's Grand Prix and ran for two years on HBO. His production of his play *Golden Prospects* was nominated for five LA Weekly awards and was Critic's Pick in TimeOut NY, LA Times, and LA Weekly. He regularly writes and directs for Instant Films, where he's won Best Writer, Best Director, and numerous Best Film Awards. He has directed for the Mark Taper Forum's New Works Festival, ASK Theater Projects, the Actors Gang, Cornerstone Theater, New Jersey Shakespeare Festival, Lincoln Center Director's Lab, and H.E.R.E., among many others. He has an MFA in Directing from Columbia University. He currently directs an on-going evening of variety acts, called *Variedades*, at the Echo and the Ford Amphitheatre (and was filmed by KCET television for a Spring 2013 broadcast).

Anna Christopher grew up in Hinsdale, Illinois. She attended Northwestern University where she made her first films and later received an MFA in Directing from the American Film Institute. Anna's shorts have screened at film festivals worldwide including the Cannes Film Festival, Chicago International Film Festival, and NBC Universal Comedy Short Cuts. Her work has won a student Emmy, numerous audience awards, and Best Family Pilot at The New York Television Festival. Her most recent short-form work includes the offbeat rom-com *The Internet Date* and the viral hit *Sunday is Coming*. Anna's projects also encompass directing branded digital content for Dannon, Trojan, and Olay. In 2012, Anna directed her one-act play *Adios Assholes* as part of *Unscreened 2012* and currently is hoping to direct her own adaptation of *Sloppy Firsts*, the beloved first novel in Megan McCafferty's New York Times best-selling young adult series.

Will Wissler Graham is one of the creators of the Onion News Network. He executive produced and directed *Onion News Network on IFC* and *Sportsdome* on Comedy Central. He directed the *Time Trumpet* and *The Jesse Miller Show* pilots for Comedy Central, and wrote and Executive Produced the *Eugene!* pilot. He directed the *Homeschooled* short for *Movie 43*, starring Naomi Watts and Liev Schreiber. He is the co-creator and writer of the upcoming Amazon TV show *Onion News Empire* starring Jeffrey Tambor.

Corinne Kingsbury was born and raised in Orange County, where she dropped out of high school to drink Diet Coke and watch *Saved By The Bell*. She would write alternate endings of episodes in her journal, mostly involving Kelly Kapowski's death. Armed with nothing but a GED and decent hair, her parents kicked her out with confidence. She moved to Los Angeles and somehow scrounged up 300 bucks to take a UCLA Extension course in screenwriting...where she received her first compliment involving her brain. From there she wrote a screenplay, which sold to Lionsgate. She currently resides in Los Angeles, with a very cute dog named Beets, and writes on HBO's *The Newsroom*, where there's an endless supply of Diet Coke.

Daria Polatin is currently developing a TV pilot with Hazy Mills Productions based on a short she wrote and directed entitled "Till It Gets Weird," and has worked on the television series "Dexter" and "Weeds." Daria's plays include *In Tandem*, *Guidance*, *That First Fall*, *D.C.*, and *The Luxor Express*, inspired by her father's life growing up in Egypt. Her work has been produced at The Kennedy Center, Actors Theatre of Louisville, Naked Angels, Ensemble Studio Theatre NY, Hen and Chickens Theatre in London, The Wilshire Ebell Theatre with Hollywood Rush, and Cape Cod Theatre Project, where her play *Guidance* was helmed by Broadway director Mark Brokaw. She completed a residency with London's Royal Court Theatre, earned her B.F.A. from Boston University, and her M.F.A. in Playwriting from Columbia University. Awards: Kennedy Center/A.C.T.F. Best One-Act Play, Wasserstein Prize Nominee, Princess Grace Award Finalist. Plays published by Dramatists Play Service, Dramatic Publishing Co., and Vintage Books. www.dariapolatin.com

Mallory Westfall was raised in upstate New York, a perfect breeding ground for the strange and unusual. From an early age, she was captivated by the art of storytelling and attended the Tisch School of the Arts at NYU to study film and television. There, she was nominated for Tisch's Oliver Stone Screenwriting Award for her script, *Begotten*. Mallory also developed an original drama series at NYU, which was later produced through the Advanced Television Program. Since arriving in Los Angeles, Mallory has spent time working on television shows such as *Perception*, *Supernatural*, and *The Secret Circle*. Her previous writing has dealt with witches, vampires, cannibals, and ghosts. She is delighted that *Unscreened 2013* has afforded her the opportunity to finally write about something serious...like zombies.

UNSCREENED 2014

SILENT ALARM

Written & Directed by
Nick Confalone & Neal Dusedau
Cast: Patrick Censoplano, J. Claude
Deering, Kate Miner, & Eric Tiede
Voice of Joseph Long
(Kandis Erickson will appear in select
performances)

TELL ME EVERYTHING

Written by Eric Ledgin
Directed by Beth Schacter
Cast: Michael Stahl-David* &
Amanda Walsh

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SCREENS

Written by Niki Schwartz-Wright
Directed by Will Greenberg
Cast: Katherine Brandt, Neil Hopkins*,
Melissa Stephens, Angela Trimbur

A MAN WITH A BEACH UMBRELLA STUCK IN HIS HEAD

Written by Daniel Mirk
Directed by William Wissler Graham
Cast: Jon Barinholtz, Jill Bartlett, Kiva Jump,
Chris Marquette, Brian Sacca*, &
Chris Witaske
(Ryan Harrison will appear in select
performances)

"Heavy Booty Girls, by Umbrella Head," written by Dan Mirk, performed and recorded by Kyle Johnston & Donal Finn, courtesy of Kyle Johnston. Now available on iTunes.

Plant Sound Sculpture by Adrienne Adar. More artwork at www.AdrienneAdar.com.

*Appearing courtesy of Actor's Equity Association, the union for American stage actors.

STAGE MANAGER Amanda Mauer

SET DESIGN Dreem Qin

TECHNICAL DIRECTOR Red Colgrave

CASTING DIRECTORS Sunday Bowling & Meg Morman

LIGHTING DESIGN Derrick McDaniel

COSTUME DESIGN Karina Torrico

SOUND DESIGN Amanda Mauer

PROPS MASTER Stephen Rowan

GRAPHIC DESIGN Liesel Kopp

PRODUCTION ASSISTANTS Eric Contreras, Joseph Long, Ilana Strauss & Frances Alvarez

ASSOCIATE PRODUCERS Valerie Contreras & Amanda Mauer

PRODUCERS Brendan Bragg, Natalia Duncan, Steven Klein, & Jordana Mollick

HAVEN
ENTERTAINMENT

Haven Entertainment is a dynamic entertainment company that has gained recognition by producing award-winning documentary and narrative feature films; representing top writers, directors, animators and improvisers; and working with brands to develop cutting-edge digital content. Previous projects include HAPPYTHANKYOUMOREPLEASE by writer/director Josh Radnor (Audience Award 2010 Sundance Film Festival); documentary A BAND CALLED DEATH (Audience Award 2013 SXSW Film Festival); the documentary MILIUS featuring interviews with Steven Spielberg, George Lucas, Harrison Ford and Arnold Schwarzenegger, and the recently completed LIFE PARTNERS, starring Leighton Meester, Gillian Jacobs, and Adam Brody, and produced by *Unscreened's* Jordana Mollick and Brendan Bragg. Haven partners are Mauricio Betancur, Kevin Mann, Matthew Perniciaro, Rachel Miller and Jesse Hara. *Unscreened* co-founder Jordana Mollick and Brendan Bragg, formerly of Black Sheep Entertainment, joined the company as partners in 2013.

With equal footing in both media, **Firefly Theater & Films** has been telling stories for nearly 20 years. Firefly theater projects have garnered over two-



dozen awards for shows in Boston, Los Angeles, Philadelphia, Belfast, Off-West End London, and Off-Broadway, and its films have won awards at dozens of festivals internationally. Firefly's Los Angeles Film Festival-winning documentary, *Make Believe* - one of Ebert's Top Docs of 2011 - is now being developed as a Broadway musical with Disney Theatricals, while Steven Klein's new documentary, PRINT THE LEGEND is making its world premiere in March at the SXSW Film Festival. Firefly recently produced, and Steven Klein starred in, the feature film KENSHO AT THE BEDFELLOW and is developing, with Rain Wilson (*The Office*), a faux documentary comedy feature that's set up at 2929 and Magnolia.

Nick Confalone grew up in Wilmington, Delaware, where he somehow convinced teachers to let him make movies instead of writing papers. He is a two-time Blacklist screen- and TV writer whose work can be seen on The Disney Channel, Disney XD, Cartoon Network, PBS, and the Hub. He directs 6-second videos and commercials on Twitter's Vine app that have been featured on CNN, Mashable, and in the Tribeca Film Festival.

Neal Dusedau is a screenwriter and television writer. With his writing-partner, Nick Confalone, he has written screenplays for Paramount, Sony, and Overbrook. Their scripts have appeared on the Blacklist, along with various other color-based lists. Neal has also written for the Disney Channel, Disney XD, Cartoon Network, and the Hub. Neal hopes his writing will one day open the door for him to play in the National Basketball Association.

Will Wissler Graham is one of the creators of the Onion News Network. He executive produced and directed *Onion News Network* on IFC and *Sportsdome* on Comedy Central. He directed the *Time Trumpet* and *The Jesse Miller Show* pilots for Comedy Central, and wrote and Executive Produced the *Eugene!* pilot. He directed the *Homeschooled* short for *Movie 43*, starring Naomi Watts and Liev Schreiber.

Will Greenberg was born and raised in a haze of barbecued meats and curly chest hair in the big city of Houston, Texas. He then headed over to sunny LA to pursue a BFA in Acting at the prestigious University of Southern California, where he won numerous awards, including the ironically titled Doolittle award for outstanding achievement in acting. He has starred in numerous TV shows like *Modern Family*, *Entourage*, *Happy Endings*, and most recently as brociopath, Stan Halen, on *Workaholics*. He's also a founding member of the sketch comedy troupe Summer of Tears, and has a very popular failed SNL audition tape on Youtube. He is thrilled to have been given the opportunity to direct such an incredible cast and script by his beautiful and beyond talented wife, Niki. He is amazing and loves to talk about himself.

Eric Ledgin is an Emmy Award-winning writer whose television credits include *Late Night with Jimmy Fallon*, *The Pete Holmes Show*, and *WordGirl*. He recently wrote and starred in the dramedy pilot *International Plan* for IFC. Eric is extremely grateful to his wife-turned-writing partner Kelsey, for contributing invaluable content to this play. Thanks, Kels.

Daniel Mirk was a staff writer for the satirical website *The Onion* from 2006 to 2012. He is one of the creators of the Peabody Award winning *Onion News Network* web series, the IFC television series of the same name, and the Amazon Studios pilot *Onion News Empire*. Daniel has also written for Comedy Central, Funny Or Die, Broadway Video, and The Upright Citizens Brigade. In 2013 Daniel was nominated for an Emmy for his work on the writing staff of the Comedy Central special *Night Of Too Many Stars: America Comes Together For Autism Programs*. He lives in Brooklyn.

Beth Schacter just wrapped two seasons on the critically acclaimed series *Bunheads*. Starting out in NY theater, Schacter went to Columbia and then wrote and directed the film NORMAL ADOLESCENT BEHAVIOR starring Amber Tamblyn and Kelli Garner. She is directing her second film A VIRGIN MARY, with Black Sheep producing. Her play *Turned Out* was in the first Unscreened and is being developed into a feature film.

Niki Schwartz-Wright is a television writer who is currently writing for the ABC comedy *The Goldbergs*. She has also written for NBC's *The Office* as well as MTV's *The Hard Times of RJ Berger*, *Awkward*, and ABC Family's *10 Things I Hate About You*. She's also developed pilots for Nickelodeon, MTV, and the Cartoon Network. She was born and raised in Los Angeles and graduated from NYU's Tisch School of the Arts. She currently lives with her husband, Will Greenberg, and their impossibly cute dog Mabel in Echo Park. This is her first play.